

2026 Pine Rivers Show!

31st July, 1st and 2nd August

PHOTOGRAPHY SCHEDULE

FILM AND DIGITAL



**FOR FURTHER INFORMATION PLEASE
CONTACT THE ORGANISING STEWARD**

Chief Steward

Debs Mob: 0407 270 761
pineriversphotos@bigpond.com

office@pineriversshow.org.au
www.pineriversshow.org.au

2026 Pine Rivers Show!

31st July, 1st and 2nd August

Photography Schedule

Entry

Location	Show Hall, Pine Rivers Showgrounds, 757 Gympie Rd, Lawnton QLD
Receiving Hours	Saturday, 25th July 2026 9.00am - 5.00pm
	Sunday 26th July 2026 9.00am - 5.00pm
	Monday 27th July 2026 9.00am - 8.30pm
	Entries Close at 8.30pm on Monday 27th July 2026 If you are unable to drop off your photos on the dates above, please ring the chief steward to make alternative arrangements. You are also able to drop off at Show office the week prior.
Photography Rules	<ul style="list-style-type: none">● Exhibitors may enter in each section.● All prints-Mono colour (b/w or sepia) & colour, MUST be suitably mounted on Matte boards or cardboard. (No Masonite or Laminated mounts accepted.)● Maximum print size – 30cm x 20cm plus 5cm border, (12"x8" plus 2" border.).● Prints may be home or commercially processed (Film or Digital).● Prints may be home or commercially processed (Film or Digital), but must be of Photography Quality.● No print winning an award in previous years will be accepted.● Classes 1-17 are for the budding Amateurs 17 years and over.● Classes 18-32 are limited to Junior Photographers 16 years and under.● Classes 33-48 are A Grade photographers.● Please note no titles on the front of the prints.● Put your name address phone no or email on the back of your matt board with the title and class entered. Not on the photo please.● Black or white Matte Boards.● PLEASE NOTE: Print size no larger than 12"x 8"(20cm x 30cm) and no smaller than 6"x 4"(15cm x 10cm) with a 2" matt border (5cm) NO LARGER PLEASE.
Digital Image Rules	<p>Please put on a memory stick or when you drop off photos. If necessary, the Stewards can download onto a computer and you will get back your memory stick immediately. You can also email your digital entries, however, please ensure you send large files as some times small files fail to load.</p> <ul style="list-style-type: none">● The use of any AI program is banned in the processing of your images. This includes Photoshop 2026 gradient fill. <p>Please note: Digital Images will be displayed on a TV. These prints do not need to be mounted, they will be on display all through the show. Please do not adjust the size, the Stewards will do this.</p> <ul style="list-style-type: none">● JPEG format only.
Judging Information	<ul style="list-style-type: none">● Judging will commence on Wednesday 29th July 2026. <p>All the Judges have commented on the Quality of your work last year, They have offered their services again for 2026. Those who enter will have the opportunity to meet and speak with them at the Awards night (Thursday 30th July 2026, 6.00pm - 9.00pm).</p> <ul style="list-style-type: none">● The cost for attending the evening is just \$5 per person with finger food and drinks provided.



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Entry Info continued

Collection	<ul style="list-style-type: none">Exhibits can be collected from the stewards at the Photography Display from 4.00pm - 5.30pm on Sunday 2nd August 2026. <p>If you are unable to collect your entries in the above specified times, it will be held for</p> <ul style="list-style-type: none">14 days before becoming the property of the Pine Rivers A.H.&I. Association to be disposed of as they see fit.
Entry Fees	<ul style="list-style-type: none">Entry fees will be \$3 for each print in all sections.Awards night \$5 per person -finger food and drinks

Prizes

Prize Information	<ul style="list-style-type: none">There will be prizes for 1st, 2nd, & 3rd winners in each categoryWe will still have our Highly Commended winners as well
	A GRADE CHAMPION TROPHY & SASH
	AMATEUR CHAMPION TROPHY & SASH
	JUNIOR CHAMPION TROPHY & SASH
	RESERVE CHAMPIONS SASH
	<ul style="list-style-type: none">Trophies supplied – PINE RIVERS A.H & I. ASSOCIATION.

What judges look for in each section

Portrait	Single person posed studio or location shot.
Landscapes / Scenery	The capture of interesting scenery either country or city an image that tells a story.
Wildlife	Close-ups are the best to record your subject.
Sports / Action	Dramatic action excels.
Still Life	Static objects telling a story of their own.
Holiday / Travel	Exotic, Colourful Destinations.
Flora	Plant life in its glory.
Digital Composition	Creative computer manipulation of the original image.
Architectural Structures	Grounded Manmade structures (ie Buildings, bridges, silos etc). Can also include the inside of a structure (ie Staircase, chimney or room)

Some general rules avoid harsh light behind your subject; watch out for whites that glare in the light.

ABOVE ALL ENJOY WHAT YOU DO.



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Entry Form Amateur Photographers

NAME:

EMAIL OR ADDRESS:

PHONE:

Class 1. B/W Prints - PORTRAIT	
Entry	Description
1	
2	
3	
4	

Class 2. Colour Prints - PORTRAIT	
Entry	Description
1	
2	
3	
4	

Class 3. B/W - LANDSCAPE/SCENERY	
Entry	Description
1	
2	
3	
4	

Class 4. Colour Prints - LANDSCAPE/SCENERY	
Entry	Description
1	
2	
3	
4	

Class 5. B/W Prints - WILDLIFE	
Entry	Description
1	
2	
3	
4	

Class 6. Colour Prints - WILDLIFE	
Entry	Description
1	
2	
3	
4	

Class 7. B/W Prints - SPORTS / ACTION	
Entry	Description
1	
2	
3	
4	

Class 8. Colour Prints - SPORTS / ACTION	
Entry	Description
1	
2	
3	
4	

Additional blank entry cards can be found on page 11 if required



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Entry Form Amateur Photographers

NAME: _____

EMAIL OR ADDRESS: _____

PHONE: _____

Class 9. B/W or colour - HOLIDAYS IN AUSTRALIA

Entry	Description
1	
2	
3	
4	

Class 10. B/W or colour - HOLIDAYS OVERSEAS

Entry	Description
1	
2	
3	
4	

Class 11. B/W Prints - STILL LIFE

Entry	Description
1	
2	
3	
4	

Class 12. Colour Prints - STILL LIFE

Entry	Description
1	
2	
3	
4	

Class 13. B/W Prints - FLORA

Entry	Description
1	
2	
3	
4	

Class 14. Colour Prints - FLORA

Entry	Description
1	
2	
3	
4	

Class 15. B/W Prints -ARCHITECTURAL STRUCTURES

Entry	Description
1	
2	
3	
4	

Class 16. Colour Prints -ARCHITECTURAL STRUCTURES

Entry	Description
1	
2	
3	
4	

Class 17. Digital Composition Art (phone and computer art)

Entry	Description
1	
2	
3	
4	

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Entry Form Junior Photographers

This section is opened to Junior Photographers up to 16 years of age.

NAME:

AGE:

EMAIL OR ADDRESS:

PHONE:

Class 18. B/W Prints - PORTRAITS

Entry	Description
1	
2	
3	
4	

Class 19. Colour Prints - PORTRAITS

Entry	Description
1	
2	
3	
4	

Class 20. B/W Prints - LANDSCAPE/SCENERY

Entry	Description
1	
2	
3	
4	

Class 21. Colour Prints - LANDSCAPE/SCENERY

Entry	Description
1	
2	
3	
4	

Class 22. B/W Prints - WILDLIFE

Entry	Description
1	
2	
3	
4	

Class 23. Colour Prints - WILDLIFE

Entry	Description
1	
2	
3	
4	

Class 24. B/W Prints - FLORA

Entry	Description
1	
2	
3	
4	

Class 25. Colour Prints - FLORA

Entry	Description
1	
2	
3	
4	

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Entry Form Junior Photographers

This section is opened to Junior Photographers up to 16 years of age.

NAME:

AGE:

EMAIL OR ADDRESS:

PHONE:

Class 26. B/W Prints - STILL LIFE	
Entry	Description
1	
2	
3	
4	

Class 27. Colour Prints - STILL LIFE	
Entry	Description
1	
2	
3	
4	

Class 28. B/W - ACTION	
Entry	Description
1	
2	
3	
4	

Class 29. Colour Prints - ACTION	
Entry	Description
1	
2	
3	
4	

Class 30. B/W Prints -ARCHITECTURAL STRUCTURES	
Entry	Description
1	
2	
3	
4	

Class 31. Colour Prints -ARCHITECTURAL STRUCTURES	
Entry	Description
1	
2	
3	
4	

Class 32. Digital Composition Art (phone and computer art)	
Entry	Description
1	
2	
3	
4	

Additional blank entry cards can be found on page 11 if required



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Entry Form A Grade Photographers

This section is opened to A Grade Photographers who cannot enter the amateur sections. Entry times per amateur entry form.

Please leave some business cards on my table so I can hand them out.

\$3 each print

All Entries must have a title and name on the back of the Print

PLEASE NOTE;

New size same as amateur 8" x 12" inch.

NAME:

BUSINESS NAME:

EMAIL ADDRESS:

PHONE:

Class 33. B/W Prints - PORTRAITS

Entry	Description
1	
2	
3	
4	

Class 34. Colour Prints - PORTRAITS

Entry	Description
1	
2	
3	
4	

Class 35. B/W or Colour Prints - FAMILY & BABIES

Entry	Description
1	
2	
3	
4	

Class 36. B/W or Colour Prints - ACTION

Entry	Description
1	
2	
3	
4	

Class 37. B/W or Colour Prints - TRAVEL

Entry	Description
1	
2	
3	
4	

Class 38. Digital Composition Art (phone and computer art)

Entry	Description
1	
2	
3	
4	

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Entry Form A Grade Photographers

NAME:

BUSINESS NAME:

EMAIL ADDRESS:

PHONE:

Class 39. B/W Prints - WILDLIFE

Entry	Description
1	
2	
3	
4	

Class 40. Colour Prints - WILDLIFE

Entry	Description
1	
2	
3	
4	

Class 41. B/W Prints - FLORA

Entry	Description
1	
2	
3	
4	

Class 42. Colour Prints - FLORA

Entry	Description
1	
2	
3	
4	

Class 43. B/W Prints - STILL LIFE

Entry	Description
1	
2	
3	
4	

Class 44. Colour Prints - STILL LIFE

Entry	Description
1	
2	
3	
4	

Class 45. B/W Prints - LANDSCAPE/SCENERY

Entry	Description
1	
2	
3	
4	

Class 46. Colour Prints - LANDSCAPE/SCENERY

Entry	Description
1	
2	
3	
4	

Class 47. B/W Prints -ARCHITECTURAL STRUCTURES

Entry	Description
1	
2	
3	
4	

Class 48. Colour Prints -ARCHITECTURAL STRUCTURES

Entry	Description
1	
2	
3	
4	

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Entry Form

Digital Photography

NAME:

PHONE:

ADDRESS:

No.	Entry Titles

Please read the notes on Digital Photography entries on Page 2.

All images must be in JPEG format

Please submit them on a USB Memory Stick.

Terms and Conditions

- I hereby declare that any and all entries submitted into the Pine Rivers Show Photo competition are done by an Amateur, unless being submitted in the A Grade Section.
- To have any or all entry's submitted into the A Grade section if I, the applicant, have previously sold any work or photography services.
- If at any time it is found that the applicant has misrepresented their work as an amateur or is found to be published in an A grade manner, any or all moneys and awards can be rescinded or recovered.
- **Definition of Amateur:** Any person that does not receive money for their photos or services.
- **Definition of A Grade:** Any person that does receive money for their photos or services, or previous Pine Rivers Show Champions

By signing this agreement you agree to abide by the terms.

NAME OF APPLICANT:

DATE:

SIGNATURE OF APPLICANT PARENT/GUARDIAN IF APPLICANT IS UNDER 18:



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Entry Form

Additional Digital Entry Form

NAME:

PHONE:

ADDRESS:

No.	Entry Titles

Additional Entry Forms

Class		Class	
Entry	Description	Entry	Description
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	
9		9	
10		10	



HOSTED BY DEB GAVIN

Awards NIGHT

TICKET
\$5
/Person

Finger Food and Drinks Provided

30.07.2026

OPEN AT 6:00PM

JOIN THE FUN

Show Hall
Pine Rivers Showgrounds



0407 270 761



pineriversphotos@bigpond.com

