



2025 Pine Rivers Show!

1st, 2nd and 3rd August

Art and Craft Schedule



**FOR FURTHER INFORMATION PLEASE
CONTACT THE ORGANISING STEWARDS**

Chief Steward

Pam Lynam 0402 062 020

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1st, 2nd and 3rd August

Art and Craft Schedule

Key Information			
Location	Art & Craft Pavilion, Pine Rivers Showgrounds, 757 Gympie Rd, Lawnton QLD		
Key Dates	● Open for entries	Thursday, 1 st May 2025	
	● Closes for entries	Saturday, 19 th July 2025	
	● Receiving date	Saturday, 26 th July 2025	2.00pm - 4.00pm
	● Receiving date	Sunday, 27 th July 2025	2.00pm - 4.00pm
	● Opening Night	Thursday, 31 st July 2025	7.15 for 7.30pm
Collection	● All Entries can be collected on Sunday, 3 August 2025 from 5.00pm to 6.00pm.		
	● No entry is to be removed prior to 5.00pm and then only with the consent of a Chief Steward.		
	If you are unable to collect your entries in the above specified times, it will be held for 14 days		
	● before becoming the property of the Pine Rivers A.H.&I. Association to disposed of as they see fit.		
Entry Fees	● No vehicles will be permitted on the showgrounds until after 5.00pm pm Sunday 3 rd August.		
	Adult Entries	\$5.00 per entry	
	Junior Entries	\$2.50 per entry	
	Care Facility	\$2.50 per entry	
	Paper Craft	\$2.50 per entry	

Terms and Conditions of Entry (General)

- Online entry is preferred. Entry form and entry fees should be paid prior to 19 July 2025 either sent to the Association or transferred online. Full details are provided on the Entry Form. A manual entry form can be printed from [this website](#).
- All entries must be recent (within 3 years) and be the original, unaided work of the exhibitor (not copied), and not previously exhibited in a Pine Rivers Show. No work may be entered in more than one class.
- Depending on the number of entries received and space available, it is possible not all entered art/craft may be displayed during the show but will be judged prior to the opening of the show. The Chief Steward reserves the right to declare a non-competition in any class in which there are less than three entries.
- A commission of 20% will be retained for all sales.
- All care will be taken with the exhibits, but the Association will not be responsible for loss or damage to the exhibits
- The Association reserves the right to photograph any work submitted for the purpose of documentation, education and advertising in any media form.
- Please use the 2025 Entry Form either online or the manual form which can be downloaded from the Art & Craft [website here](#). Every individual item must be listed on your entry form.
- Any nominated prize money may be substituted with a voucher or goods.





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Terms and Conditions of Entry (Paint)

- All pictures and paintings are to be correctly labelled on the back of the artwork (class, title, artist's name and sale price)
- Works must be suitably mounted and framed except for paintings on block canvas where the artist considers no frame is necessary; all artwork must be labelled showing name and selling price. All artwork must be ready for hanging with strong wire/cord, flush not protruding, or other professional methods. This applies to adult entries. If not for sale, exhibit needs to be marked NFS. If not for judging, exhibit needs to be marked NFJ. All entries in school-aged classes must be either framed ready for hanging or mounted on suitable strength mounting board ready to hang.
- The size of any painting including the frame must not exceed 80cm x 100cm.
- A maximum of 5 entries only per artist will be accepted.

Terms and Conditions of Entry (Craft)

- Every individual piece of work must be on the entry form; this includes each individual item in a collection. Extra entry forms may be photocopied or collected from the Show Office at the show grounds.
- Every individual item including items in collections must have a tag showing name and selling price.
 - If not for sale, exhibit needs to be marked NFS
 - If not for judging, exhibit needs to be marked NFJ
- Each item will be judged in one class only
- A collection of craft items for sale only or display may be entered once a payment fee of \$5.00 per collection is paid. The quantity displayed will depend on available space.





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Art Classifications

Class	Description	Conditions and Comments
101	Open class – any subject, figurative – using oils, acrylic or gouache	Eg: embodying any recognisable figures or elements. Size including frame must not exceed 80cm x 100cm
102	Open class – flora and fauna only – any painting medium	Size including frame must not exceed 80cm x 100cm
103	Drawing – any subject – any drawing medium	Eg: pencil, pen, conte, pastel, crayon etc. Size including frame must not exceed 80cm x 100cm
104	Traditional watercolour – any subject in watercolour	Size including frame must not exceed 80cm x 100cm
105	Open class – marine/seascape – any painting medium	Size including frame must not exceed 80cm x 100cm
106	Open class – using soft pastels – traditional representational artwork only	Mixed media must be predominantly soft pastel. No oil pastels. Size including frame must not exceed 80cm x 100cm
107	Non-traditional painting or drawing	Mixed media must be predominantly soft pastel. No oil pastels. Size including frame must not exceed 80cm x 100cm
108	Still Life	Painting in oils or synthetic polymer paints (acrylic), watercolour or gouache of a group of objects arranged by the artist. Size including frame must not exceed 80cm x 100cm
109	Primary school students Prep – year 3	Any medium, any subject. Size including frame must not exceed 80cm x 100cm
110	Primary school students Grades 4 – 6	Any medium, any subject. Size including frame must not exceed 80cm x 100cm
111	High school students Grades 7 – 10	Any medium, any subject. Size including frame must not exceed 80cm x 100cm
112	High school students Grades 11 – 12	Any medium, any subject. Size including frame must not exceed 80cm x 100cm
113	Artist with a disability care partner	Any medium, any subject Size including frame must not exceed 80cm x 100cm
133	SHOW THEME: Everything Crunchy	Just for fun and only for Primary and High School students. Use your imagination to produce a piece that represents the Show Theme.





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Craft Classifications

Class	Description	Conditions and Comments
114	Pottery – wheel thrown	
115	Pottery – hand-built sculpture	
116	Bark or wool picture	
117	Paper craft – Cards	Open to all artists
118	Paper craft – Cards – NOVICE	Artist NOT to have previously won a prize in the Pine Rivers Show
119	Paper craft – any item	Eg: Scrapbooking on and off page, quilling, paper tole
120	Jewellery	Any medium
121	Pyrography	
122	Wood – turned bowl	Any size
123	Wood – any other article	
124	Wood – NOVICE	Artist NOT to have previously won a prize in the Pine Rivers Show
125	Wood – Fretwork/Scroll Saw	Cut out pieces of wood assembled together to make a picture or object
126	Dot Compositions (paint/craft)	
127	Craft – any medium not listed above	Craft that isn't described in classes 114-126
128	High school students grades 7-9 Individual Creative	Any size. A finished product which utilises a variety of equipment/tools and a range of materials - typically associated with wood, metal, plastics and their related products and accessories.
129	High school students Grades 10-12 Individual Creative	Any size. A finished product which utilises a variety of equipment/tools and a range of materials - typically associated with wood, metal, plastics and their related products and accessories.
130	Primary school students Craft	Any medium
131	Crafter with a disability care partner	Any medium, any subject Size including frame must not exceed 80cm x 100cm
132	Care Facility clients Craft – Group Work	Any medium Entrants must attend or reside in a care facility
133	SHOW THEME: Everything Crunchy	Just for fun and only for Primary and High School students. Use your imagination to produce a piece that represents the Show Theme





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Art and Craft Entry Form

DEADLINE FOR ENTRIES IS SATURDAY 19 JULY 2025

SURNAME _____

Due to space restrictions, it is possible that not all entries may be displayed to ensure safe circulation of show-attendees throughout the Art & Craft Hall; however judging of entries in all classifications will occur. Complete the relevant column if you want your entry to be judged. Please read the terms and conditions of entry and note: a maximum of FIVE entries per person this year. If you have any questions about entries call Leanne 0418 737893 or Pamela 0402 06202

PLEASE COMPLETE A SEPARATE ENTRY FORM FOR ART AND CRAFT

Class	Title or Description	Judge Y/N	Sell \$ / NFS	Entry fee

TOTAL FEES DUE: _____

Payment (tick preferred method)	
<input type="checkbox"/> Bank Transfer	BSB: 633-000 Please input into the reference line your AC A/C: 203249180 and surname
<input type="checkbox"/> Cash	Payable to Pine Rivers AH&I Association Office. Monday - Friday 9am - 5pm

NAME: _____

PHONE: _____

EMAIL: _____

ADDRESS: _____

☐ I agree to abide by the Pine Rivers Show Safety Plan current at the time of delivering/collecting my entries and during the Show. I have read and agree to the terms and conditions of the Art/Craft Show and the Association and declare the entries to be my property and eligible to contest classifications entered. I agree to abide by any decision of the Chief Steward.

SIGNATURE: _____

DATE: _____





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VOLUNTEER FORM

Welcome to the Pine Rivers Show 2025. As always Show organisers are depending on you, the Exhibitor, to help make the Show a huge success. No matter how much time we spend on organising an event like this, the success of such an event requires exhibits, visitors and volunteers.

Volunteers are needed at delivery times, during the show and when exhibits are collected at the end of the Show. Volunteers will be identified by a 'Steward's ribbon'. If you are interested, please complete the form below and return to Pamela Lynam (Chief Steward- Art & Craft).

For any questions call Leanne 0418 737893 or Pamela 0402 062020

PLEASE INDICATE WITH A TICK WHICH DATES AND TIMES YOU ARE AVAILABLE TO HELP:

<i>Delivery of Entries</i>		
Saturday 26 July	Sunday 27 July	
<input type="checkbox"/> 2pm - 4pm	<input type="checkbox"/> 2pm - 4pm	

Duties include: Checking in entries by marking off on the list provided and/or sorting entries into classes

<i>During Show Time</i>		
Friday 1 st August	Saturday 2 nd August	Sunday 3 rd August
<input type="checkbox"/> 9am - 12pm	<input type="checkbox"/> 9am - 12pm	<input type="checkbox"/> 9am - 12pm
<input type="checkbox"/> 12pm - 3pm	<input type="checkbox"/> 12pm - 3pm	<input type="checkbox"/> 12pm - 3pm
<input type="checkbox"/> 3pm - 7pm	<input type="checkbox"/> 3pm - 7pm	<input type="checkbox"/> 3pm - 7pm

Duties include: Generally just being 'visible' to keep an eye on entries and the folk viewing them

<i>Collection of Entries</i>	
Sunday 3 rd August	
<input type="checkbox"/> 2pm - 4pm	

Duties include: Checking exhibits off master list and ensuring artist initials where indicated, Cross check entry form and artist signature, Ensuring that the art/craft work is collected by the correct entrant.

NAME:

PHONE:

EMAIL:

