** PINE RIVERS SHOW  
 1, 2 & 3 August 2025**

**ARTS & CRAFT SCHEDULE**



**Chief Steward Pam Lynam Ph 0402 062020**

**Leanne Mathison Jones Ph 0418 737893**

**If you have any further enquiries, please do not hesitate to contact the Chief Steward or**

**the Show Association Ph 3205 2597 Email** [admin@pineriversshow.org.au](mailto:admin@pineriversshow.org.au)

**Show Association Website**  [www.pineriversshow.org.au](http://www.pineriversshow.org.au)

**Thank you to our sponsors, volunteers and judges.**

**Without your assistance there would not be a show.**

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| **CONTACT INFORMATION** | | | | |
| **CHIEF STEWARD** | Pam Lynam | | 0402 062020 | |
| Leanne Mathison Jones | | 0418 737893 | |
| **SHOW ASSOCIATION** | Show Office | | 07 3205 2597 | |
| Email: [admin@pineriversshow.org.au](mailto:admin@pineriversshow.org.au) | | | |
| **ENTRIES** | | | | |
| **LOCATION** | Arts & Craft Pavilion, Pine Rivers Showgrounds  757 Gympie Rd, Lawnton QLD | | | |
| **FEES** | Adult Entries | | $5.00/entry | |
| Children / Students / Care Facility | | $2.50/entry | |
| **IMORTANT DATES** | Opening date for entries | Thursday 1 May 2025 | | |
| Closing date for entries | Saturday 19 July 2025 | | |
| Receiving date for entries | Saturday 26 & Sunday 27 July 2025 | | 2.00pm – 4pm |
| Opening Night | Thursday 31 July 2025 | | 7.15 for 7.30 |
| **COLLECTION OF ENTRIES** | * All Entries can be collected on **Sunday, 3 August 2025 from 5.00pm to 6.00pm**. * **NO VEHICLES WILL BE PERMITTED ON THE SHOWGROUNDS UNTIL AFTER 5.00PM ON THE SUNDAY 3 August 2025.** * No entry is to be removed prior to 5.00pm and then only with the consent of a Chief Steward. * If you are unable to collect your entries by 6.00pm and have not made **other arrangements** your entries will be moved to the office | | | |

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| **TERMS & CONDITIONS OF ENTRY - GENERAL** | | | |  |
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| 1 | **Online entry is preferred**. Entry form and entry fees should be paid prior to **19 July 2025** either sent to the Association or transferred online. Full details are provided on the Entry Form. A manual entry form can be printed from the website ([www.pineriversshow.org.au](http://www.pineriversshow.org.au)). A link is provided on this site for you to complete your entry online. | | | |
|  | **Entry Fees for 2025 only** | | |  |
|  | Adult | $5.00 per entry incl GST | | |
|  | Junior  Care Facility | $2.50 per entry incl GST  $2.50 per entry incl GST | | |
|  | Paper Craft | $2.50 per entry incl GST | | |
| 2 | All entries must be recent (within 3 years) and be the original, unaided work of the exhibitor (not copied), and not previously exhibited in a Pine Rivers Show. No work may be entered in more than one class. | | | |
| 3 | Dependent on the number of entries received and space available, it is possible not all entered art/craft may be displayed during the show but will be judged prior to the opening of the show. The Chief Steward reserves the right to declare a non-competition in any class in which there are less than three entries. | | | |
| 4 | A commission of 20% will be retained for all sales. | | |  |
| 5 | All care will be taken with the exhibits, but the Association will not be responsible for loss or damage to the exhibits | | | |
| 6 | The Association reserves the right to photograph any work submitted for the purpose of documentation, education and advertising in any media form | | | |
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| 7 | Please use the **2025 ENTRY FORM either online or the manual form which can be downloaded from the Arts & Craft section**. Every individual item must be listed on your entry form. | | | |
| 8 | Any nominated prize money may be substituted with a voucher or goods. | | | |
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**PINE RIVERS ART & CRAFT SHOW 2025 - TERMS AND CONDITIONS**

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| **SPECIFIC TERMS & CONDITIONS OF ENTRY – PAINT** | | |
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| 1 | All pictures and paintings are to be correctly labelled on the back of the artwork (class, title, artist’s name and sale price) | |
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| 2 | Works must be suitably mounted and framed except for paintings on block canvas where the artist considers no frame is necessary; all artwork must be labelled showing name and selling price. All artwork must be ready for hanging with strong wire/cord, flush not protruding, or other professional methods. This applies to adult entries. If not for sale, exhibit needs to be marked NFS  If not for judging, exhibit needs to be marked NFJ. All entries in school-aged classes must be either framed ready for hanging or mounted on suitable strength mounting board ready to hang. | |
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| 3 | The size of any painting including the frame must not exceed 80cm x 100cm. | |
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| 4 | A maximum of 5 entries only per artist will be accepted. | |
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| **SPECIFIC TERMS & CONDITIONS OF ENTRY – CRAFT** | | |
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| 1 | Every individual piece of work must be on the entry form; this includes each individual item in a collection. Extra entry forms may be photocopied or collected from the Show Office at the show grounds. | |
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| 2 | Every individual item including items in collections must have a tag showing name and selling price.   * If not for sale, exhibit needs to be marked NFS * If not for judging, exhibit needs to be marked NFJ | |
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| 3 | Each item will be judged in one class only | |
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| 4 | A collection of craft items for sale only or display may be entered once a payment fee of $5.00 per collection is paid. The quantity displayed will depend on available space. | |

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| **ART CLASSIFICATIONS** | | |
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| ***CLASS 101*** | **Open class – any subject, figurative – using oils, acrylic or gouache** | Eg: embodying any recognisable figures or elements.  Size including frame must not exceed 80cm x 100cm |
| ***CLASS 102*** | **Open class – flora and fauna only – any painting medium** | Size including frame must not exceed 80cm x 100cm |
| ***CLASS 103*** | **Drawing – any subject – any drawing medium** | Eg: pencil, pen, conte, pastel, crayon etc. Size including frame must not exceed 80cm x 100cm |
| ***CLASS 104*** | **Traditional watercolour – any subject in watercolour** | Size including frame must not exceed 80cm x 100cm |
| ***CLASS 105*** | **Open class – marine/seascape – any painting medium** | Size including frame must not exceed 80cm x 100cm |
| ***CLASS 106*** | **Open class – using soft pastels – traditional representational artwork only** | Mixed media must be predominantly soft pastel. No oil pastels. Size including frame must not exceed 80cm x 100cm |
| ***CLASS 107*** | **Non-traditional painting or drawing** | Any subject using non-traditional interpretation. This class allows the artist more scope to use media techniques, subject matter etc in a way which would be restricted in the more traditional classes. Size including frame must not exceed 80cm x 100cm |
| ***CLASS 108*** | **Still Life** | Painting in oils or synthetic polymer paints (acrylic), watercolour or gouache of a group of objects arranged by the artist. Size including frame must not exceed 80cm x 100cm |
| ***CLASS 109*** | **Primary school students**  **Prep – year 3** | Any medium, any subject. Size including frame must not exceed 80cm x 100cm |
| ***CLASS 110*** | **Primary school students**  **Grades 4 – 6** | Any medium, any subject  Size including frame must not exceed 80cm x 100cm |
| ***CLASS 111*** | **High school students**  **Grades 7 – 10** | Any medium, any subject  Size including frame must not exceed 80cm x 100cm |
| ***CLASS 112*** | **High school students**  **Grades 11 – 12** | Any medium, any subject  Size including frame must not exceed 80cm x 100cm |
| ***CLASS 113*** | **Artist with a disability care partner** | Any medium, any subject  Size including frame must not exceed 80cm x 100cm |

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| **CRAFT CLASSIFICATIONS** | | |
| ***CLASS 114*** | **Pottery – wheel thrown** |  |
| ***CLASS 115*** | **Pottery – hand-built sculpture** |  |
| ***CLASS 116*** | **Bark or wool picture** |  |
| ***CLASS 117*** | **Paper craft – Cards** | Open to all artists |
| ***CLASS 118*** | **Paper craft – Cards – NOVICE** | Artist NOT to have previously won a prize in card making in Pine Rivers Show |
| ***CLASS 119*** | **Paper craft – any item** | Eg: Scrapbooking on and off page, quilling, paper tole etc |
| ***CLASS 120*** | **Jewellery** | Any medium |
| ***CLASS 121*** | **Pyrography** |  |
| ***CLASS 122*** | **Wood – turned bowl** | Any size |
| ***CLASS 123*** | **Wood – any other article** |  |
| ***CLASS 124*** | **Wood – NOVICE** | NOT having won a 1st prize at Pine Rivers Show before |
| ***CLASS 125*** | **Wood – Fretwork/Scroll Saw** | Cut out pieces of wood assembled together to make a picture or object |
| ***CLASS 126*** | **Dot Compositions (paint/craft)** |  |
| ***CLASS 127*** | **Craft – any medium not listed above** | Craft that isn’t described in classes 114-126 |
| ***CLASS 128*** | **High school students grades**  **7-9**  **Individual Creative** | Any size. A finished product which utilises a variety of equipment/tools and a range of materials - typically associated with wood, metal, plastics and their related products and accessories. |
| ***CLASS 129*** | **High school students**  **Grades 10-12**  **Individual Creative** | Any size. A finished product which utilises a variety of equipment/tools and a range of materials - typically associated with wood, metal, plastics and their related products and accessories. |
| ***CLASS 130*** | **Primary school students**  **Craft** | Any medium |
| ***CLASS 131*** | **Crafter with a disability care partner** | Any medium, any subject  Size including frame must not exceed 80cm x 100cm |
| ***CLASS 132*** | **Care Facility clients**  **Craft – *Group* Work** | Any medium  Entrants must attend or reside in a care facility |
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***ENTRY FORM 2025 SURNAME*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DEADLINE FOR ENTRIES IS FRIDAY 19 JULY 2025**

*Due to space restrictions, it is possible that not all entries may be displayed to ensure safe circulation of show-attendees throughout the Arts & Craft Hall; however judging of entries in all classifications will occur. Complete the relevant column if you want your entry to be judged. Please read the* ***terms and conditions of entry*** *and note****: a maximum of FIVE entries per person this year. If you have any questions about entries call Leanne 0418 737893 or Pamela 0402 06202***

**PLEASE COMPLETE A SEPARATE ENTRY FORM FOR ART AND CRAFT**

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|  | ***Class*** | | ***Title or Description*** | | | ***Judge Y/N*** | | ***Sell $ /NFS*** | ***Entry Fee*** |
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|  |  | | **Total Fees Due $** | | |  | |  |  |
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| **PAYMENT ( *Checkmark with solid fill your selected method*)** | | | | | | | |  |  |
|  |  | **Bank transfer**  **BSB 633 000**  **A/c 203249180** | | Ref**: AC + your surname** | | | | | |
|  |  | **Cash** | | Payable to **Pine Rivers A H & I Assn**  office | | | | | |
|  |  | |  |  | | | |  |  |
| **EXHIBITOR DETAILS** | | | | | | | | | |
|  | ***Exhibitor Name*** | |  | | ***Ph (M)***  ***Ph (H)*** | |  | | |
|  | ***Address*** | |  | | | | | | |
|  | ***Email*** | |  | | | | | | |

***I agree to abide by the Pine Rivers Show Safety Plan current at the time of delivering/collecting my entries and during the Show. I have read and agree to the terms and conditions of the Art/Craft Show and the Association and declare the entries to be my property and eligible to contest classifications entered. I agree to abide by any decision of the Chief Steward.***

**Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_**

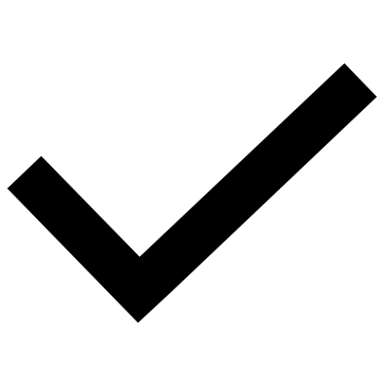
***VOLUNTEER FORM***

***Welcome to the Pine Rivers Show 2025. As always Show organisers are depending on you, the Exhibitor, to help make the Show a huge success. No matter how much time we spend on organising an event like this, the success of such an event requires exhibits, visitors and volunteers.***

***Volunteers are needed at delivery times, during the show and when exhibits are collected at the end of the Show. Volunteers will be identified by a ‘Steward’s ribbon’. If you are interested, please complete the form below and return to Pamela Lynam (Chief Steward) Arts & Crafts.***

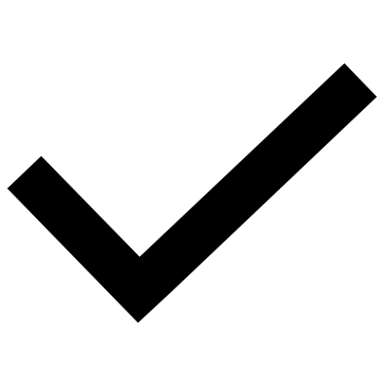
***For any questions call Leanne 0418 737893 or Pamela 0402 062020***

***I will be able to help at the following times***

**DELIVERY OF ENTRIES (Please if you can help)**

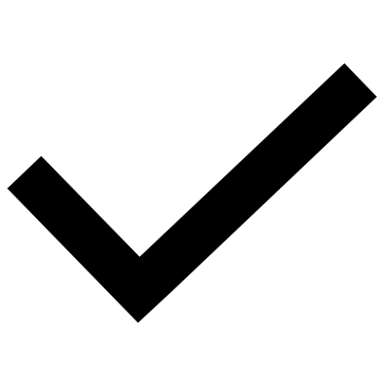
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| **SATURDAY 26 July** | | **SUNDAY 27 July** | |
| **2pm – 4pm** |  | **2pm – 4pm** |  |

**Duties include -checking in entries by marking off on the list provided and/or sorting entries into classes**

**DURING SHOW TIME (Please if you can help)**

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| **FRIDAY 1 August** | | **SATURDAY 2 August** | | **SUNDAY 3 August** | |
| **9 – 12pm** |  | **9 – 12pm** |  | **9 – 12pm** |  |
| **12pm – 3pm** |  | **12pm – 3pm** |  | **12pm – 3pm** |  |
| **3pm – 7pm** |  | **3pm – 7pm** |  | **3pm – 7pm** |  |

**Duties include - generally just being ‘visible’ to keep an eye on entries and the folk viewing them**

**COLLECTION OF ENTRIES (Please  if you can help)**

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| **Sunday 3 August** | **4.30 – 6pm** |  |

**Duties include:**

**- Checking exhibits off master list and ensuring artist initials where indicated**

**- Cross check entry form and artist signature**

**- Ensure that the art/craft work is collected by the correct entrant**

**CONTACT DETAILS**

|  |  |
| --- | --- |
| **NAME** |  |
| **BEST PH #** |  |
| **ADDRESS OR EMAIL** |  |